

Flute

THE GRIND

Movement 1

Ian Grom and John Mapes
Edited by Jeff Tipps
Percussion by Ryan Pride

Dreamlike ♩ = 164

A **10** **7** **B Abrasive**

mp

21 *ff* *fp* *ff*

C Driving Groove

29

37 *ff*

43 *mp* *ff* *f*

48 *ff*

52 *f* **D**

56

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58 *ff*

Musical staff 58-60: Treble clef, key signature of one flat. Measure 58 starts with a quarter rest. Measures 59-60 contain eighth notes with accents and slurs. A dynamic marking of *ff* is placed below the staff.

61 *f* *mf* *ff* *Swing!* ♩ = $\frac{3}{4}$ | ♩ = 174 **E** 12

Musical staff 61-62: Treble clef, key signature of one flat. Measure 61 has a dynamic marking of *f*. Measures 62-63 have a dynamic marking of *mf*. Measure 64 has a dynamic marking of *ff*. Above the staff, the tempo changes to *Swing!* with a note value of ♩ = 3/4 and a tempo of 174. A box labeled **E** is above measure 64. A bar line with the number 12 is at the end of the staff.

F *f* 3 3

Musical staff 65-68: Treble clef, key signature of one flat. Measure 65 has a dynamic marking of *f*. Measures 66-67 contain triplet eighth notes. Measure 68 contains triplet eighth notes. A bar line with the number 3 is at the end of the staff.

83 3 *ff* 6 2 ♩ = 100

Musical staff 83-86: Treble clef, key signature of one flat. Measure 83 has a dynamic marking of *f*. Measures 84-85 contain triplet eighth notes. Measure 86 has a dynamic marking of *ff*. Above the staff, the tempo is marked as ♩ = 100. Bar lines with the numbers 6 and 2 are at the end of the staff.

G *Heavy Swing* *ff* 3 3

Musical staff 89-92: Treble clef, key signature of one flat. Measure 89 has a dynamic marking of *ff*. Above the staff, the tempo is marked as *Heavy Swing*. Measures 90-91 contain triplet eighth notes. Measure 92 contains triplet eighth notes. A bar line with the number 3 is at the end of the staff.

99 3 *Straight 8ths rit.* ♩ = 174 2 3

Musical staff 99-102: Treble clef, key signature of one flat. Measure 99 has a dynamic marking of *f*. Measures 100-101 contain triplet eighth notes. Measure 102 has a dynamic marking of *ff*. Above the staff, the tempo is marked as *Straight 8ths rit.* with a tempo of ♩ = 174. Bar lines with the numbers 2 and 3 are at the end of the staff.

H *fff* *p* *ff*

Musical staff 105-114: Treble clef, key signature of one flat. Measure 105 has a dynamic marking of *fff*. Measures 106-113 contain eighth notes with accents and slurs. Measure 114 has a dynamic marking of *ff*. A dynamic marking of *p* is placed below the staff between measures 106 and 113.

115 4 *ff*

Musical staff 115-118: Treble clef, key signature of one flat. Measure 115 has a dynamic marking of *f*. Measures 116-117 contain quarter notes with accents and slurs. Measure 118 has a dynamic marking of *ff*. A bar line with the number 4 is at the end of the staff.

Clarinet in B \flat 1

THE GRIND

Movement 1

Ian Grom and John Mapes
Edited by Jeff Tipps
Percussion by Ryan Pride

Dreamlike ♩ = 164 **A** **B Abrasive**

C Driving Groove

D

mp *ff* *fp* *ff* *f* *ff* *mp* *f* *ff*

58

ff *f* *mf*

64

Swing! ♩ = ♩³ | ♩ = 174

E 12 F

ff *f*

79

83

♩ = 100

6 2

ff

G

Heavy Swing

ff

99

Straight 8ths rit.

2

fff *p*

106

♩ = 174

H

fff *p*

113

fff

Musical score for Clarinet in B \flat 1, measures 115-120. The score is written on a single staff in treble clef with a key signature of one sharp (F#). Measure 115 begins with a treble clef, a sharp sign, and a half note G4. A hairpin crescendo is shown below the staff. Measure 116 contains a whole rest, with a '4' above it. Measure 117 starts with a half note G4 marked with an accent (>) and a slur above it. Measures 118 and 119 continue the slur with half notes A4 and B4. Measure 120 contains a half note C5, also under the slur, followed by a quarter rest and a whole rest. A hairpin decrescendo is shown below the staff. The piece ends with a double bar line.

Clarinet in B \flat 2

THE GRIND

Movement 1

Ian Grom and John Mapes
Edited by Jeff Tipps
Percussion by Ryan Pride

Dreamlike $\text{♩} = 164$

A

B *Abrasive*

10 7 *mp* *Div.* *ff* *Unis.* 2

28 *ff*

C *Driving Groove*

36 *ff* *tr*

40 *mp* *ff*

46 *f* *Div.* *ff*

50 *ff* *Unis.*

D

54 *f* *Div.*

Musical staff 57-61. Treble clef, key signature of one sharp (F#). The staff contains a complex rhythmic pattern with many sixteenth notes and eighth notes, some beamed together. There are accents and slurs. Dynamics include *ff* and *f*.

Swing! $\text{♩} = \text{♩}^{\text{3}} \text{♩}$ | $\text{♩} = 174$ E F Unis.

Musical staff 62-65. Treble clef, key signature of one sharp. Staff 62 has a long note with *mf* dynamic. Staff 63 has a rest. Staff 64 has a rest with a bar line and the number 12. Staff 65 has a rhythmic pattern with *f* dynamic.

Musical staff 79-82. Treble clef, key signature of one sharp. Staff 79 has a triplet of eighth notes. Staff 80-82 continue the rhythmic pattern with eighth notes and rests.

Musical staff 83-86. Treble clef, key signature of one sharp. Staff 83 has a triplet of eighth notes. Staff 84-85 continue the rhythmic pattern. Staff 86 has a rest with a bar line and the number 6, followed by a rest with a bar line and the number 2. $\text{♩} = 100$ is indicated above the staff. Dynamics include *ff*.

G Heavy Swing

Musical staff 87-90. Treble clef, key signature of one sharp. Staff 87-90 contain a rhythmic pattern with eighth notes and rests, some beamed together. Dynamics include *ff*.

Straight 8ths rit. $\text{♩} = 174$

Musical staff 99-102. Treble clef, key signature of one sharp. Staff 99 has a triplet of eighth notes. Staff 100-101 continue the rhythmic pattern. Staff 102 has a rest with a bar line and the number 2, followed by a rest with a bar line and the number 3.

H

Musical staff 103-106. Treble clef, key signature of one sharp. Staff 103 has a triplet of eighth notes with *fff* dynamic. Staff 104-105 have a rhythmic pattern with *p* dynamic. Staff 106 has a rhythmic pattern with *ff* dynamic.

Unis.

Musical staff 114-117. Treble clef, key signature of one sharp. Staff 114 has a long note with *ff* dynamic. Staff 115 has a rest with a bar line and the number 4. Staff 116-117 have a rhythmic pattern with *ff* dynamic.

Bass Clarinet

THE GRIND

Movement 1

Ian Grom and John Mapes
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Percussion by Ryan Pride

Dreamlike ♩ = 164 **A** **B** *Abrasive*

10 7 mp

22 ff fp C Driving Groove ff

30

37 ff f

44 ff f

48 ff f

52 D f

56

Swing! ♩ = ♩³ | ♩ = 174

59

E *ff* **F** *f* *mf* *ff*

12

f

82

ff **6**

♩ = 100 **G** Heavy Swing

92

ff

Straight 8ths rit. ♩ = 174

98

fp *fp* **2** **3**

H

fff *p* *ff*

116

ff

Alto Sax

THE GRIND

Movement 1

Ian Grom and John Mapes
Edited by Jeff Tipps
Percussion by Ryan Pride

A Dreamlike ♩ = 164

B Abrasive

Musical notation for sections A and B. Section A consists of two measures of whole rests, labeled with '10' and '7' above them. Section B begins with a mezzo-piano (*mp*) dynamic and features a series of eighth notes with accents, followed by a fortissimo (*ff*) section with triplets and accents. Section A ends with a fermata over a whole note.

C Driving Groove

Musical notation for section C, titled 'Driving Groove'. It features a complex rhythmic pattern with changing time signatures (3/4, 4/4, 3/4, 4/4, 3/4, 4/4, 3/4, 4/4) and a driving eighth-note groove. Dynamics range from mezzo-piano (*mp*) to fortissimo (*ff*). The section includes various articulations such as accents, slurs, and trills. Section C concludes with a fermata over a whole note.

Musical staff 56-58: Treble clef, key signature of two sharps (F# and C#). Staff 56 contains a complex rhythmic pattern with eighth and sixteenth notes, some beamed together. Staff 57 continues this pattern. Staff 58 shows a similar pattern with some rests.

Musical staff 59-60: Treble clef, key signature of two sharps. Staff 59 starts with a **ff** dynamic and includes a triplet of eighth notes. Staff 60 continues with a **ff** dynamic and features a long note with a hairpin crescendo.

Swing! $\text{♩} = \text{♩}^3$ | $\text{♩} = 174$

Musical staff 61-62: Treble clef, key signature of two sharps. Staff 61 begins with a boxed letter **E** and a rest for 12 measures. It then starts with a **f** dynamic and includes a triplet of eighth notes. Staff 62 continues with another triplet.

Musical staff 63-64: Treble clef, key signature of two sharps. Staff 63 continues the triplet pattern. Staff 64 ends with a **ff** dynamic and a rest for 6 measures.

Musical staff 65-66: Treble clef, key signature of two sharps. Staff 65 starts with a $\text{♩} = 100$ tempo marking, a boxed letter **G**, and the text "Heavy Swing". It begins with a rest for 2 measures and a **ff** dynamic, followed by triplet patterns.

Musical staff 67-68: Treble clef, key signature of two sharps. Staff 67 continues the triplet patterns. Staff 68 includes the instruction "Straight 8ths rit." and ends with a rest for 2 measures.

Musical staff 69-70: Treble clef, key signature of two sharps. Staff 69 starts with a $\text{♩} = 174$ tempo marking, a boxed letter **H**, and a rest for 3 measures. It begins with a **fff** dynamic and includes triplet patterns. Staff 70 features a dynamic shift from **fff** to **p** and back to **ff**.

Musical staff 71-72: Treble clef, key signature of two sharps. Staff 71 starts with a rest for 4 measures and a **ff** dynamic. Staff 72 continues with a **ff** dynamic and ends with a rest.

Tenor Sax

THE GRIND

Movement 1

Ian Grom and John Mapes
Edited by Jeff Tipps
Percussion by Ryan Pride

Dreamlike ♩ = 164 **A** **B** *Abrasive*

10 7 *mp*

22 *ff* 2 *ff*

29 **C** *Driving Groove*

36 *ff*

42 *mp* *ff*

47 *f* *ff*

50

D *f*

Musical staff 57-60: Treble clef, key signature of one sharp (F#). Measures 57-60 feature a complex rhythmic pattern with eighth and sixteenth notes, including triplets and accents. A dynamic marking of *ff* is present at the end of the staff.

Musical staff 61-64: Treble clef, key signature of one sharp. Measure 61 starts with a dynamic of *f*. Measure 62 has a dynamic of *mf*. Measure 63 has a dynamic of *ff*. Measure 64 has a dynamic of *f*. Above the staff, the tempo is marked "Swing!" with a quarter note equal to 174 (♩ = 174). Chord boxes for E and F are shown above measures 63 and 64 respectively. A bar line with the number 12 is also present.

Musical staff 79-82: Treble clef, key signature of one sharp. Measures 79-82 feature eighth notes with accents and slurs. Triplet markings (3) are placed under measures 79 and 81.

Musical staff 83-86: Treble clef, key signature of one sharp. Measure 83 has a triplet marking (3). Measure 84 has a dynamic of *ff*. Above the staff, the tempo is marked "♩ = 100". Bar lines with numbers 6 and 2 are present above measures 85 and 86.

Musical staff 97-100: Treble clef, key signature of one sharp. Measure 97 has a dynamic of *ff*. Measure 100 has a dynamic of *fp*. The section is labeled "G Heavy Swing".

Musical staff 100-103: Treble clef, key signature of one sharp. Measure 100 has a dynamic of *fp*. Above the staff, the tempo is marked "Straight 8ths rit." with a quarter note equal to 174 (♩ = 174). Bar lines with numbers 2 and 3 are present above measures 102 and 103.

Musical staff 104-107: Treble clef, key signature of one sharp. Measure 104 has a dynamic of *fff*. Measure 105 has a dynamic of *p*. Measure 107 has a dynamic of *ff*.

Musical staff 114-117: Treble clef, key signature of one sharp. Measure 114 has a dynamic of *ff*. A bar line with the number 4 is present above measure 115.

Baritone Sax

THE GRIND

Movement 1

Ian Grom and John Mapes
Edited by Jeff Tipps
Percussion by Ryan Pride

Dreamlike ♩ = 164 **A** **B** *Abrasive*

59 *ff* *f* *mf* *ff*

E **F**

12 *f*

82 *ff* 6

♩ = 100 **G** Heavy Swing

92 *ff*

Straight 8ths rit.

98 *fp* *fp* 2

♩ = 174 **H**

106 *fff* *p* *ff* 3

114 *ff* 4

Trumpet in B \flat 1

THE GRIND

Movement 1

Ian Grom and John Mapes

Edited by Jeff Tipps

Percussion by Ryan Pride

Dreamlike ♩ = 164 **A** **B** *Abrasive*

C *Driving Groove*

D

Swing! ♩ = 174 **E**

Solo

73 *All*

 Musical notation for measures 73-78. It features eighth notes with accents and slurs, including triplet markings. The dynamic is marked *ff*.

F $\text{♩} = 100$

 Musical notation for measures 79-80. Measure 79 contains a 14-measure rest, and measure 80 contains a 2-measure rest.

G *Heavy Swing*

 Musical notation for measures 81-86. It features eighth notes with accents and slurs. Dynamics include *ff* and *fp*.

Straight 8ths rit. $\text{♩} = 174$

 Musical notation for measures 87-90. It features eighth notes with accents and slurs. Dynamics include *fp*. Measure 87 has a 100-measure rest, measure 88 has a 2-measure rest, and measure 89 has a 3-measure rest.

H

 Musical notation for measures 91-93. It features eighth notes with accents and slurs. Dynamics include *fff* and *p*.

114

 Musical notation for measures 94-96. It features eighth notes with accents and slurs. A 4-measure rest is present in measure 94. Dynamic is marked *ff*.

Trumpet in B \flat 2

THE GRIND

Movement 1

Ian Grom and John Mapes
Edited by Jeff Tipps
Percussion by Ryan Pride

Dreamlike ♩ = 164 **A** **B** *Abrasive*

10 7

mp

21 *ff* *fp* *ff*

Unis. *Div.*

29 *ff*

C *Driving Groove*

36 *f* *ff* *f* *ff*

42 *mp* *ff*

49 *f* *ff* *f* *ff*

D

4 *ff* *mf*

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64 *Swing!* ♩ = ♩³ | ♩ = 174 E

ff **10** *ff*

F ♩ = 100

14 **2**

G *Heavy Swing*

ff *fp*

100 *Straight 8ths* *rit.*

fp **2**

106 ♩ = 174 H

3 *fff* *p* *ff*

114

4 *ff*

Horn in F

THE GRIND

Movement 1

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Dreamlike ♩ = 164 **A**

B *Abrasive*

10 7 *mp*

21 *ff* 3 2

28 *ff* **C** *Driving Groove*

36 *f* *ff* *f* *ff*

43 *mp* *ff* 3 2

49 *f* *ff* *f* *ff*

D 4 *ff* 3

Swing! ♩ = ♩³ | ♩ = 174

E

64 *ff* 10 *ff*

F

♩ = 100

14 2

G

Heavy Swing

ff 3 3

Straight 8ths rit.

99 3 3 2 *ff*

♩ = 174

H

106 3 *fff* *p* *ff*

114 4 *ff*

Low Brass 1

THE GRIND

Movement 1

Ian Grom and John Mapes
Edited by Jeff Tipps
Percussion by Ryan Pride

Dreamlike ♩ = 164 **A** **B** *Abrasive*

10 7 *mp*

22 *ff* *fp* *ff* 2

30 **C** *Driving Groove*

37 2 2 *mp* 3

44 *ff* 2

51 *mf*

D 4 *ff* *f* *mf*

Swing! ♩ = 174 **E** 4 *mf*

64 *ff* *mf*

72

ff

F $\text{♩} = 100$

14 2

G *Heavy Swing*

ff

98

Straight 8ths rit. $\text{♩} = 174$

fp *fp* 2 3

H

fff *p* *ff*

116

ff

Low Brass 2

THE GRIND

Movement 1

Ian Grom and John Mapes
Edited by Jeff Tipps
Percussion by Ryan Pride

Dreamlike ♩ = 164

A

B

Abrasive

10 7

22 2

C *Driving Groove*

30

37 2 2

44 3 2

51

D 4

Swing! ♩ = 174

E

64 4

73

ff

F $\text{♩} = 100$

14 2

G *Heavy Swing*

ff

98

Straight 8ths rit.

fp *fp*

2

106

$\text{♩} = 174$

H

fff *p* *ff*

116

ff

Tuba

THE GRIND

Movement 1

Ian Grom and John Mapes
Edited by Jeff Tipps
Percussion by Ryan Pride

Dreamlike ♩ = 164 **A** **B** *Abrasive*

10 7

mp

22 2

ff *fp* *ff*

30 **C** *Driving Groove*

37 2 2 2

ff

45 3 2

mf

52 **D** 4

ff

60 *Swing!* ♩ = 174 **E** 4

70

F

♩ = 100

75

14 2

ff

G

Heavy Swing

ff

Straight 8ths rit.

98

fp *fp*

2

106

H

♩ = 174

3

fff *p* *ff*

114

4

ff